

# KPI

Kappa Pi

March  
Alumni Newsletter



The Brothers of Kappa Pi ready to take on the high ropes adventure park from UREC.



Mickael Broth inspiring the brothers of Kappa Pi.

## Hello Alumni!

This month in Kappa Pi, we had artist Mickael Broth share his wisdom in an artist talk, we traveled over to University Park to complete the daunting high ropes course, and we guided potential Freshman through a glance at our wonderful art program!

Mickael Broth is a street artist from Richmond Virginia who used to specialize in graffiti then moved to beautiful collage murals on commission. He shed some light on how he pursued his passion and turned it into a career. We thoroughly enjoyed having him here and he proved to be very inspirational.

In accordance to our Survivor rush theme, the brothers of Kappa Pi forged bonds with the new pledge over tackling the challenges of the High Ropes course in UPark. They had to rely on each other and use teamwork to jump, climb, slide, and

balance across obstacles 20-30ft in the air. Kappa Pi left UPark as a more unified and trustworthy team of artist.

Finally, as one of our service opportunities this semester, Kappa Pi brothers and pledges assisted families in exploring Duke Hall and understanding how much the School of Art, Design, and Art History has to offer. They spent the whole day cheering on the potential new freshmen and getting them excited to be a part of the JMU spirit.

Unfortunately, we have run short of time this semester and will not be able to host an Alumni Reunion event. However, if you would still like to be involved in Kappa Pi please feel welcome to contact us at [kappapi.jmu@gmail.com](mailto:kappapi.jmu@gmail.com).

If you have any questions or concerns please email [kappapi.jmu@gmail.com](mailto:kappapi.jmu@gmail.com). If you wish to be removed from our emailing list please respond and we will remove you.



Kappa Pi teamwork at its finest.

# Brothers of the Month

## Zipporah Norton

Zipporah is currently a senior in the art program but she will be at JMU for a super senior year. She is a studio art major, concentration in painting and drawing. Zipporah has been working on large scale paintings and focusing on the figure, while incorporating texture and color theory into her work. She is also experimenting with surface treatment of the canvas, by sewing and pulling the canvas. She is finishing up a series of paintings involving the subject of sexual assault and rape; and what the victims experience mentally and physically. After school Zipporah hopes to move up to New York and be an artist assistant or work in a gallery; while still creating.

Website: [zipporahnorton.com](http://zipporahnorton.com)



## Jorge Escobar

Jorge is the historian of Kappa Pi and a current Junior majoring in studio art with a photography concentration. Having done art throughout his childhood, he did not realize his passion and desire to become an artist until late into high school after spending much of his high school career in photography classes. While part of the SADAH art program he found himself able to branch out from his concentration and explore a variety of different mediums ultimately finding an additional passion in printmaking. With only a few required classes left to graduate, Jorge plans on spreading them out the entirety of his Senior year in order to utilize the darkroom and printmaking studio to develop new conceptual work before entering the real world. After graduation, he plans on taking at least one year off before applying to grad schools. During this gap year he hopes to find a job in a gallery or studio space ideally in Northern Virginia or outside of Virginia. You can find him at [jorgearielescobar.format.com](http://jorgearielescobar.format.com).

