

KPII

Kappa Pi

February
Alumni Newsletter



The new pledges getting to know the brothers of Kappa Pi at the Speed Dating event.



New pledges enjoying their time meeting the brothers at Speed Dating.

Hello Alumni!

This month in Kappa Pi started with the exciting rounds of rush! For the semester we chose the theme of the TV show Survivor where contestants compete in a multitude of challenges to see who can survive the longest on an Island. Kappa Pi has events planned to incorporate this survival theme including a massive game of Manhunt, a game similar to tag but with bases and hiding, on the Quad. We hope by doing events like this, we can help the pledges become more comfortable in the organization and forge bonds with the brothers.

Lastly, Kappa Pi is planning on hosting an Alumni reunion most likely in April and we would love to have all of you wonderful people join us. We plan on giving a tour of the new Duke Hall along with a Brunch/Lunch for catching up and mingling. This would be a great opportunity to see old friends and have fun! The proposed dates are April 10th, February 19th, and February 27th. If you are on the Facebook page, please vote for which day works best for you there, or email us back with your preference.



The bulletin board designed by Kappa Pi Historian Jorge Escobar.

In other news, Kappa Pi now has a bulletin board in Duke hall to inform visitors of the recent events. Jorge Escobar, the historian Exec member, has the job of keeping the board fresh with the picture he and his committee capture at the events. Currently the board is wonderfully decorated with introductions to the new spring semester Exec team.

If you have any questions or concerns please email kappapi.jmu@gmail.com. If you wish to be removed from our emailing list please respond and we will remove you.

Brothers of the Month

Amelia LeCroy

Amelia LeCroy is a second-semester Junior majoring in Graphic Design with Art Education licensure. Originally from Virginia Beach, she put aside her active pursuit of law school and a Criminal Justice degree to commit herself to the arts in college. She has been heavily invested in the Visual Arts for the majority of her life, taking after both her parents in their respective fine art practices of painting, drawing, and sculpture. Considering herself a bridge between Graphic Design and the Fine Arts of painting/drawing, Amelia incorporates her traditional arts education into her approach of web design, typography, and illustration. However not all her areas of artistic experience can be found in the classroom. She also specializes in costume design, theatrical makeup, and prose. For her, a holistic approach to both teaching and creating art is fundamental for success. As of this newsletter, her personal website is still a work-in-progress, but she can be found on Instagram at missusamelia, or for email contact at aelecroy@gmail.com.



Nathan Fisher

Nathan is a senior and the Vice President of Kappa Pi studying Graphic Design with a minor in art history. Ever since he was a kid he would spend hours analyzing typography, packaging, posters, album artwork, and advertisements. However he never really had many opportunities in high school to study design. Coming into SADAH having never used Adobe Creative Suite forced him to become a fast learner so he could get to the point where Illustrator, Indesign, and Photoshop are a second language to him. He loves being able to incorporate his fine art skills with his graphic capabilities and hopes to express that throughout his career. After graduating in the Spring Nathan plans to find a graphic design related job in the Northern Virginia area, eventually finding his way in a city either further South or out West. Nathan can be contacted through his email fishernd@dukes.jmu.edu.

